

A Brief Biography

-Candice Bengé-

Candice Bengé was born and raised in Texas. She is the oldest of six and the first from her family to obtain a bachelor's degree. She pursued her B.A. at Southern Methodist University whilst working full time. Her study of acting and passion for literature soon became synonymous as she began to experiment with playwriting. Her first play, "Clown and Dancer," was produced in conjunction with SMU Student Theater at the age of twenty. Since this production SMU Student Theater has also produced numerous other works from her repertoire including "Cancer" and "Listeners."

In Spring of 2006 Ms. Bengé was accepted into the MFA playwriting program at the New School for Drama. She declined admission in order to pursue a life long dream and spend some time in Europe. In January of 2007 she moved to Zurich, Switzerland to read, write and travel. She resided there for a year, studied German, and was involved with the Zurich Comedy Club.

In Spring of 2008 she began to pursue her M.L.A. at St. John's College in Maryland. She moved to the New Mexico campus in Summer 2008. She chooses not to study writing for the moment, but expose herself to classic texts in hopes that the genius of ancient literature will naturally increase the depth of her own writing. During her studies she will continue to market the plays she has already written and begin new projects. Upon graduation she hopes to have established herself as a new playwright to notice in the American theater and pursue playwriting as her profession.

Ms. Bengé's work tends to include themes of miscommunication, the intricacies of family and romantic relationships, and often the world of literary or scholastic pursuits. She holds fast to the belief that every person, when faced with a decision, makes the best possible decision they can make according to the situation that they are in. If this is true, then how is it that people who love each other can be so hurtful? How is it that we fall in and out of intimacy when the pain is so acute each time? Why are the same mistakes repeated? How does our past effect the decisions we make today? Many of her plays are developed within these questions.